

Madeleine Bialke, Viktor Mattsson, Chris Oh, James Owens, Andrew Sendor, and Kristian Touborg *Penumbra*

30 January - 18 February, 2025

Penumbra brings together the works of an international group of artists, each exploring the liminal space between light and shadow, clarity and obscurity. This shared terrain evokes a suspended state where forms emerge and dissolve, offering a reflective space for both material and meaning.

Drawing on the tradition of chiaroscuro, the exhibition nods to the Old Masters' understanding of light's ability to define and transform. **Chris Oh** reinterprets this legacy through found objects, while **James Owens** and **Viktor Mattsson** engage with light as a vehicle for introspection and expression. **Madeleine Bialke** and **Andrew Sendor**'s works echo cinematic approaches, using illumination to heighten narrative and atmosphere. **Kristian Touborg** bridges analog and digital methods, reflecting on light's dual role in tradition and innovation.

Through varied vernaculars, the artists invite a reconsideration of light—not only as a physical phenomenon but as a metaphorical lens through which to examine perception, temporality, and materiality. *Penumbra* underscores the enduring allure of light and shadow, offering a meditation on their capacity to shape artistic inquiry and experience.

Madeleine Bialke (b. 1991 in New York) received her BFA in Studio Art from the Plattsburgh State University of New York and earned an MFA in Painting at Boston University, Massachusetts. Recent exhibitions include *The Long View*, Nemeth Art Center, Park Rapids (2024, solo); *Landmark*, Huxley-Parlour, London (2024, solo); *Art Brussels*, Newchild, Brussels (2024); *Fully Bloomed*, ART FOR CHANGE x Philips, Los Angeles (2024); *High Voltage 4*, Nassima Landau, Tel Aviv (2023); *Leaves of Grass*, KIAF, Newchild, Seoul (2023, solo); *IMMERSED*, Jack Siebert Projects, Los Angeles (2023); *Death Motel*, Newchild, Antwerp (2022, solo); *Bodyland*, Max Hetzler, Berlin (2022); *Fertile Plains*, Dinner Gallery, New York (2022); *Symbiosis*, curated by Beth Rudin DeWoody, Berkshire Botanic Gardens, Stockbridge (2022). Madeleine Bialke was the Artist-in-Residence at North Western Oklahoma State University in 2018 and was awarded the John Walker MFA Painting and Sculpture Award in 2016. Her work is included in the collection of Beth Rudin DeWoody, Fundacion Medianoche0 and Nassima Landau Foundation. She lives and works in London.

Viktor Mattsson (b. 1988 in Umeå, Sweden) received his MFA from Umeå Academy of Fine Arts and earned his BFA at the same university. His works have been exhibited across Europe and the UK. Recent solo and group exhibitions include *Art Brussels*, Newchild, Brussels (2024); *Pleasure Island*, Newchild, Antwerp (2024, solo); *FACE TIME*, PLUS-ONE Gallery, Antwerp (2023); *Snakes in the Grass*, Newchild, Antwerp (2023); *Spring Spring*, Moosey, London (2023); *Thanks For Laughing*, Weserhalle, Berlin (2022, solo); *Adventures Of Pinocchio*, Galleri Alva, Umeå (2022, solo); *Art Antwerp*, Ponti, Antwerp (2022); *Know Thyself*, Ponti, Antwerp (2022); *Dream Baby Dream*, curated By Maria Abramenko, Off Space, Venice (2022); *Another Spring*, Diskus, Aalst (2022). His work is included in the permanent collections of M HKA, Museum of Contemporary Art Antwerp; The Public Art Agency Sweden, Luleå Municipality, Skellefteå Municipality and Region Västerbotten. The artist lives and works in Antwerp.

Chris Oh (b. 1982, Portland, USA) received his BFA from School of Visuals Arts, New York (2004). He has exhibited his work widely in solo and group exhibitions including *Liste*, Capsule Shanghai, Basel (2024); *THE GOLDEN RATIO*, Soho Revue Gallery, London (2024); *When We Become Us*, curated by Manuela Liettio, Capsule, Venice (2024); *TEFAF New York*, BLUM Gallery, New York (2024); *Art Brussels*, Newchild, Brussels (2024); *Passage*, Capsule Shanghai, Shanghai (2023, solo); *Pictures Girls Make: Portraiture Through the Lens of Progress*, curated by Alison M. Gingeras, Blum & Poe, Los Angeles (2023); *Now I am a lake*, curated by Rose Nestler, Public Gallery, London (2022); *The Views*, curated by Zoe Fisher, Moskowitz Bayse, Los Angeles (2022); *In Search of the Miraculous*, curated by Jonathan Rider, Flag Art Foundation, New York (2022); *Nine Lives*, Fortnight Institute, New York (2021); *Desire Encapsulated*, Make Room, Los Angeles (2021). The artist lives and works in Portland, Oregon.

James Owens (born in 1995 in Middlesbrough, UK) received a BA in Illustration from Camberwell College of Arts and a BA in Illustration and Visual Media from London College of Communication. Recent solo and group exhibitions include *Rooted*, Berntson Bhattacharjee, London (2024); *Art Brussels*, Newchild, Brussels (2024); *Out of Earth*, The Approach, London (2024); *Disembodied*, Nicodim Gallery, Los Angeles (2024); *Once, Then, Gone*, Newchild, Antwerp (2023); *It's All Good*, Setareh, Düsseldorf (2023, solo); *A New Sensation*, Galerie Marguo, Paris (2023); *Dreaming of UFOs*, Lychee One Gallery, London (2022, solo); *Praxis*, Arusha Gallery, London (2022); *Bloodroot*, Arusha Gallery, Edinburgh (2021); *PPP on Paper, Painters Painting Paintings*, online exhibition (2021); *Spring Fling*, All Mouth Gallery, London (2021); *What I See I Will Never Tell*, Wilder Gallery, London (2021). Owens has been shortlisted for the Evening Standard Prize (2018). The artist lives and works in London.

Andrew Sendor (b. 1977 in New York City) has been part of numerous exhibitions in North America, Europe, and Asia. Most recently, a solo exhibition of his work was presented by The Eli and Edythe Broad Art Museum MSU. In 2019 his work was the subject of the two-person exhibition *Micro-Macro: Andrew Sendor and Ali Banisadr* at MOCA Jacksonville. His works have been included in numerous museum exhibitions, including the Nassau County Museum of Art, NY; Funen Art Museum, Odense, Denmark; Hudson Valley MOCA, Peekskill, NY; Knoxville Museum of Art, Knoxville, TN; Kemper Museum of Contemporary Art, Kansas City, MO; and the ARKEN Museum of Art, Ishøj, Denmark. Private and public collections owning his work include The Broad Art Museum MSU; The Morgan Library & Museum, New York; Hall Art Foundation, US and Germany; Rubell Museum, Miami; and Museum of Contemporary Art Jacksonville. The artist lives and works in New York.

Kristian Touborg (b. 1987 in Roskilde, Denmark) holds an MA from the Royal Danish Academy of Fine Arts, and he is the recipient of the Danish Arts Foundation working grant (2017). Recent exhibitions include *KIAF Seoul*, Newchild and Carvalho Park, Seoul (2024); *Frieze No. 9 Cork Street*, Carvalho Park, London (2024); *Art Brussels*, Newchild, Brussels (2024); *Phantasmagoria*, LBF Contemporary, London (2024); *Fringes of Reflection*, Golsa, Oslo (2023, solo); *Merged Echoes*, Carvalho Park, New York (2023); *Vibrant Escape: Ode to Summer*, WOAW Gallery, Hong Kong (2023); *NADA*, The Hole, New York (2023); *Market Art Fair*, Stockholm (2023); *Art Brussels*, Newchild, Brussels (2023); *Dandelion*, Newchild, Antwerp (2023, solo); *Art Antwerp*, Newchild, Antwerp (2022); *Fluttering The Void*, Berlinskej Model, Prague (2022, solo); *Trust In Mortals*, Brigade Gallery, Copenhagen (2022); *Light Blue Noise*, Lundgren Gallery, Palma de Mallorca, Spain (2022, solo); *KIAF Seoul*, Carvalho Park, Seoul (2022); *Peripheries*, Newchild, Antwerp (2022); *Bright Beneath*, Eduardo Secci Novo Projects, Milan (2021, solo); and *Soft, Metal, Factory — HEART Collection*, Herning Art Museum, Denmark (2021). The artist presented his first institutional solo exhibition in 2022 at Kunsthal Kongegaarden. His work is included in the permanent collections of HEART Herning Museum of Contemporary Art, Randers Kunstmuseum; The Blake Byrne Collection and Statens Kunstfond. He lives and works in Copenhagen.

Founded in 2020, Newchild is a contemporary art gallery in Antwerp, Belgium, dedicated to presenting works by emerging and established international artists, fostering critical dialogue across diverse artistic practices and perspectives.