

# NEWCHILD

This document serves as a condensed version of the artist's cv, and it has been updated on June 13, 2024. It is intended for reference purposes only and should not be published. Please reach out to the gallery for more information.

---

## Dalton Gata

Born 1977 in Santiago de Cuba, Cuba. Lives and works in Coamo, Puerto Rico

### Education

BFA Fashion Design, Altos del Chavón, 2005

### Selected Solo Exhibitions

2024

(Forthcoming) Peres Projects, Milan

2023

INMARAVILLAS, Galería Agustina Ferreyra, Mexico City

2022

Portrait for Loneliness, Peres Projects, Berlin

Cabeza de mango, Chapter, New York

Allí, Galería Agustina Ferreyra, San Juan

2021

Dalton Gata: The Way We'll Be, curated by Alex Gartenfeld, Institute of Contemporary Art, Miami

### Selected Group Exhibitions

2024

After Dark, Newchild, Antwerp

Surrealism and Us: Caribbean and African Diasporic Artists since 1940, Modern Art Museum of Fort Worth, Fort Worth

2022

What Lies Beneath, curated by Direlia Lazo, Vortic, (online)

Tropical Is Political: Caribbean Art Under the Visitor Economy Regime, curated by Marina Reyes

Franco, Americas Society, New York

Futurismo, Mendes Wood DM, Sao Paolo

2021

3.0, Chapter NY, New York

Do you realise there is a rainbow even if it's night!?, Museum of Modern Art, Warsaw, curated by Natalia Siewicz, Municipal Art Center, Gorzów

Striving After Wind, Chapter, New York

### Selected Bibliography

2024

FORTINI, Amanda. "Is There Something Radical About Painting Flowers?" The New York Times, February

### Public Collections

Institute of Contemporary Art (ICA), Miami

Museum of Modern Art, Warsaw