

NEWCHILD

This document serves as a condensed version of the artist's cv, and it has been updated on June 13, 2024. It is intended for reference purposes only and should not be published. Please reach out to the gallery for more information.

Martyn Cross

Born 1975 in Yate, UK. Lives and works in Bristol, UK

Education

Bath Spa University, Bath, 1998

Selected Solo Exhibitions

2023

All Should Be Well, Marianne Boesky, New York
Polireality, Hive Center for Contemporary Arts, Beijing
My Assembled Selves, Flatland Projects, London

2022

O happiness! happiness!, Hales Gallery, London
Roarings Further Out, Marianne Boesky Gallery, New York

2021

Earth Hymns, Ratio 3, San Francisco

Selected Group Exhibitions

2024

After Dark, Newchild, Antwerp
cuerpo & alma, alma I cuerpo, Fundación Medianoche1, Granada

2023

2023 White Columns Benefit Auction, White Columns, New York
We Share the Same Sky, Vortic Art, London (online)
Ares, OSHH Projects, Cromwell Place, London

2022

Myths of Observation, Hales Gallery, London

Selected Bibliography

2023

RABB, Maxwell. "The 10 Best Booths at Art Basel in Miami Beach 2023" Artsy, December
ERKAN, Ekin. "Martyn Cross: All Shall Be Well" The Brooklyn Rail, November

Awards | Residencies

(Shortlisted) John Moores Painting Prize

Prizewinner at the Barbican Artworks Open (selected by Paul Johnson and David Kefford), 2014

Winner of the Angelika Open (selected by Rod Barton, Boo Ritson, Danny Rolph, Paul Kindersley), 2012

Collections

Fundación MEDIANOCHE0, Granada, Spain

Institute of Contemporary Art, Miami, US

NN Contemporary Art, Northampton, UK

The Roberts Institute of Art, London, UK