

NEWCHILD

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Kyungmi Shin

Born 1963 in South Korea, Lives and works in Los Angeles

Education

M.F.A., Sculpture & Installation, University of California, Berkeley, 1995

San Francisco Art Institute, Painting, 1989-1991

B.S., Biochemistry, San Jose State University, 1986

Kyungbook National University Medical School, Korea, 1982-1983

Selected Solo Exhibitions

2024

Sperone Westwater, New York
Kalamazoo Institute of Art, Kalamazoo, MI
68 Projects, Berlin
Craft Contemporary Museum, Los Angeles

2023

Various Small Fires, Seoul, South Korea
COLA award exhibit, Municipal Gallery at Barnsdall, Los Angeles

2021

Various Small Fires, Los Angeles

2020

Orange County Museum of Art, Father Crosses the Ocean, Santa Ana, CA

2010

See Line Gallery, Spirit Shack, Los Angeles

2009

Nichols Gallery, Melancholy of Chaos, Pitzer College, Pomona, CA
Project Room Installation, Sweeney Art Gallery, UC Riverside, Riverside, CA

2008

Solo installation, Rich, 18th Street Project, curated by Tyler Stallings, LA, CA
LAX Airport, Terminal 3, Blue, 200ft wall installation, Los Angeles
7th&Figueroa, Brookfield Properties, Many Waters, Los Angeles

2006

Winslow Garage, Kyungmi Shin, Echo Park, CA

2004

Pasadena Public Library, Chewing Gums and Candy, One Person Installation, Pasadena, CA
Pasadena City College Library, Blue Eyes: Kyungmi Shin, Pasadena, CA

Selected Group Exhibitions

2024

Phantom Rooms, Newchild Gallery, Antwerp
Looking for Infinity, Zian Gallery, curated by John Morace, Hangzhou, China
Superfluity of Things, James Cohan Gallery, New York
Couples Squared, South Hampton Art Center, curated by Phyllis Tuchman, South Hampton, NY

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Berlin On My Mind, 68 Projects, Berlin

2023

REMIX: Recent Acquisitions, curated by Arpad Kovacs, JP Getty Museum, Los Angeles, CA
Imperfect Paradise, curated by Michele Barbati, Barbati Gallery, Venice, Italy

2022

Wonder Women, curated by Kathy Huang, Jeffrey Deitch Los Angeles
The Hearing Trumpet, curated by Danielle Shang, Marguo Gallery, Paris

2021

Photo Flux: Unshuttering L.A., curated by Jill Moniz, J. P. Getty Museum, CA
Ni de Aqui, Ni de Alla, Charlie James Gallery, Los Angeles

2020

Pseudo Mythologies. Art Center Gallery, Los Angeles

2019

Four Women, Quotidian Gallery, Los Angeles

2018

Holding Up 1/2 the Sky, Roberts Projects, Culver City, CA

2017

Aliens of Extraordinary Abilities, Fellows of Contemporary Art Gallery, Los Angeles
Echo Location, ESXLA at the Brewery, Los Angeles

2016

Teleportation, ART LABOR gallery, Shanghai, China

2015

Oasis, Stuart Haaga Gallery, Desconso Gardens, curated by John O'Brien, La Canada
Flintridge, CA

2014

Inside the Quad, Ben Meltz Gallery, Otis College, Los Angeles
Racial Imagery, Pitzer College Art galleries, curated by Ciara Ennis, Claremont, CA

2013

Narrative Space, Venice Art Center, curated by Meg Madison & Gregory Walker, Venice, CA

2011

California Contemporary, Scott White Gallery, San Diego, CA

2009

OZ, Guadalajara Regional Museum of Art, Guadalajara, Mexico
Not Los Angeles, FOCA gallery, Los Angeles
Building Paradise, 7+Fig Art Center, Los Angeles
The Brewery Capstone, The Armory Art Center, Pasadena, CA

2008

Twenty Years Ago Today, Japanese American National Museum, Los Angeles
Projections on Lake, curated by David Bradshaw, Pasadena, CA
The Long Weekend, Phantom Gallery, curated by Joe Santaromana & Nancy Buchanan, Pasadena, CA
PIX, Torrance Art Museum, curated by Kristina Newhouse, Torrance, CA

2007

Kunstkammer, Berkeley Art Museum, curated by Stephanie Cannizzo, Berkeley, CA
Txt Me L8r, Houston Center for Photography, curated by Ebony Potter, Houston
P/A/P Institute Gallery, New York University, Exquisite Crisis and Encounters, New York, NY
Torrance Art Museum, Drawing Residency, curated by Marcy Freedman, Torrance, CA

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Public Art Commissions

Palo Alto Bayside Cannery, Palo Alto (2023)
Intuit Clippers Dome, Inglewood (2022)
Vietnamese American Services Center, San Jose (2019)
Bronson Studios ICON Netflix Building, Los Angeles (2016)
San Francisco Chinatown St. Mary's Park, San Francisco (2016)
El Cerrito Del Norte BART Station, El Cerrito (2016)
Metro Green Line Extension Stations, Minneapolis (2015)
Brookland Middle School, Washington D.C. (2014)
Ocean & Beach Street Improvement Project, Laguna Beach (2014)
Chicago CTA, Redline, Granville Station, Chicago (2013)
Baldwin Hills Scenic Overview Project, Los Angeles (2013)
Pasadena Sierra Madre Corridor Project, Pasadena (2012)
District Square Shopping Center, Los Angeles (2012)
Garfield High School Auditorium, Los Angeles (2011)
Lennox Constituent Service Center and Library, Los Angeles (2011)
Beach Entrance Improvement Project, Redondo Beach (2010)
Norfolk State University Station, Light Rail, Norfolk (2010)
Hope Street Family Center, Los Angeles (2009)
Downtown Center for the Arts, Winston-Salem (2009)
Omnitrans Stations, City of San Bernardino (2009)
Metro Neighborhood Poster Project, Koreatown, Los Angeles (2008)
Los Angeles International Airport, Terminal 3, Temporary Installation at the Baggage Claim (2008)
Washington Blvd Improvement Project, Culver City Cultural Affairs (2006)
La Fayette Park Gymnasium & Community Center, Los Angeles (2005)

Selected Solo Bibliography

2024

ZELLEN, Jody. "Kyungmi Shin, Origin Stories." Visual Art Source, August 24.
GRIFFIN, Jonathan. "Intuit Dome: Where Art Competes with Hot Dogs, Beer and Busy Fans." NY Times, August 22.
POGREBIN, Robin. "The New Home of the LA Clippers is a Hot Ticket for Art." NY Times, July 10.
ROCHE, Daniel Jonas. "Six Installations by Local Los Angeles Artists Outside the Intuit Dome Recall Social Justice, Nautical Themes, and History." The Architect's Newspaper, July 12.
NICHOLS, Chris. "Intuit Dome Unveils 11 Million Art Collection." Los Angeles Magazine, July 12.
WOOLBRIGHT, Andrew. "Kyungmi Shin with Andrew Woolbright." Cover interview, Brooklyn Rail, February.
CHKAREULI-MDIVANI, Nina. "Critic's Picks, New York." Art Forum, February 7.

2023

YOUNG, Ji You. "Kyungmi Shin: Monster's Appetite." Art Korea TV, March 14.

2022

Wonder Women Exhibition: Through the Lens of Asian Women and Nonbinary Artists. Asians Out Loud, September.
BUZZI, Valentina. "8 Korean Women Artists We Love (From Korea and its Diaspora)." Art She Says, January.
Gather Crosses the Ocean. J. Paul Getty Museum, Google Arts & Culture.

2021

ZELLEN, Jody. "Kyungmi Shin: 'Citizen Not Barbarian', Juxtaposing Contemporary and Historical Images." Art Now LA, December 26.
NAÇI, Silvi. "Kyungmi Shin at Various Small Fires." CARLA (Contemporary Art Review), December 8.
BUI, Thuy. "Crossing the Ocean: Artist Kyungmi Shin on Tracing Her Roots Through Immigration and Colonization." Getty News & Stories, December 8.

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2020

STAMBERG, Susan. "An Artist Explores What 'Crosses the Ocean' in Porcelain and Painted Collage." Art Where You Are At, NPR.org, November 12.

2018

DAVIES, Genie. "Jill Moniz Curates Four Women." Art and Cake, October 19.

2010

MIZOTA, Sharon. "Todd Gray and Kyungmi Shin at Seeline Gallery." Culture Monster, August 12.

2009

HEBRON, Micol. "1 Image 1 Minute." X-TRA, Fall, Volume 12, Number 1.

CUEVAS, Steven. "LA Artist Building Structure Inspired by Tower of Babel." Interview, KPCC/NPR broadcast, July 3 & August 13.

DAVIS, Stacy. "Two Worlds One People." ArtSlant Los Angeles, February 10.

2005

"The Madman." Review of Nam June Paik memorial performance, Volume 9, Issue 1.

2004

MYERS, Holly. "A Print-Off in One Kind of Ink." Los Angeles Times, August 20.

2003

CAMPBELL, Clayton. "The Last White Art Show." Flash Art, No. 232, October.

CARASSO, Roberta. "'Whiteness: A Wayward Construction' at the Laguna Art Museum." ArtWeek.

2001

SCARBOROUGH, James. "Mural II, Irvine Fine Arts Center." New York Arts Magazine, October.

LETRAN, Vivian. "As Big as All Outdoors." Los Angeles Times, June 18.

2000

"Carpooling from LA at Asian American Arts Center." New York Arts Magazine, December.

"Special Feature: Korean American Artists." The Art Magazine Wolgan Misool, June.

KIM, Hyun-Hee. "Culture/Art: Koreamericakorea." Maison Marie Claire Korea, June.

LEE, Chung Gul. "People Are Talking About: Koreamericakorea." Vogue Korea, June.

1999

KNIGHT, Christopher. "Imaginative 'Daydreaming' Alters Familiar Narratives." Los Angeles Times, August 20.

1998

MILES, Christopher. "'License' at the Hollywood DMV." ArtWeek, October.

1997

MILES, Christopher. "PROP at the Korean Cultural Center." ArtWeek, February.

WILSON, William. "Art Review: Juried Exhibition Displays Wit and Elegance of LA." Los Angeles Times, July 30.

Teaching (1995-2011)

SF Art Institute

University of California, Irvine

Cal State Northridge

Cal State Long Beach

Pasadena City College

College of Marin

University of California, Berkeley

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Public Collections

LACMA (Los Angeles County Museum of Art)

J P Getty Museum, CA

Berkeley Art Museum and Pacific Film Archive, CA

Kalamazoo Institute of Art, Kalamazoo, MI

CAA Artist Agency, Los Angeles

Oregon Art Museum, OR

Netflix Headquarters, Los Angeles

Intuit Dome, Los Angeles, CA

Bay Area Rapid Transit El Cerrito Del Norte Station, El Cerrito, CA

Chicago Transit Redline Station, Chicago, IL